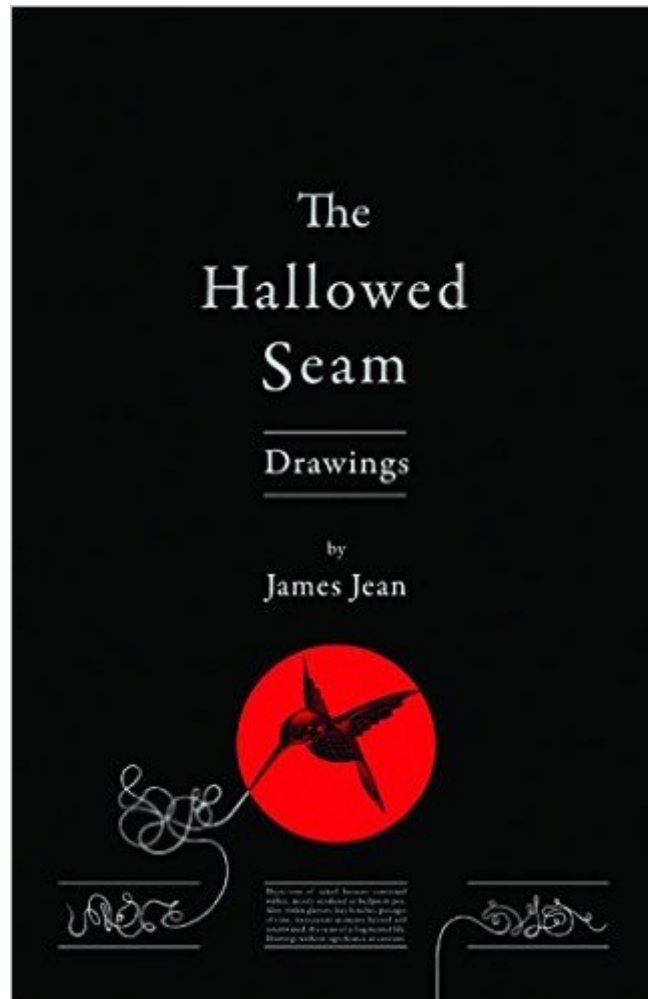


The book was found

The Hallowed Seam (Process Recess, Vol. 3)



Synopsis

The Hallowed Seam collects the sketches of renowned artist James Jean, who has documented his life in drawings and paintings. From beautiful figure drawings to experimental paintings, Jean demonstrates a keen eye for humanity and a virtuosic handling of any medium.

Book Information

Hardcover: 240 pages

Publisher: AdHouse Books; 1st edition (September 1, 2009)

Language: English

ISBN-10: 1935233033

ISBN-13: 978-1935233039

Product Dimensions: 6.1 x 1 x 9.1 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #1,015,352 in Books (See Top 100 in Books) #193 in [Books > Comics & Graphic Novels > Art of Comics and Manga](#) #7488 in [Books > Arts & Photography > Individual Artists](#) #24970 in [Books > Comics & Graphic Novels > Graphic Novels](#)

Customer Reviews

In this book, you'll see the other side of James Jean when he's not painting his masterpieces. The Hallowed Seam PR Vol 3 is a canvas bound hardcover book. The cover has a circle cut out to show a humming bird. James Jean is a prolific sketcher and has filled many Moleskine sketchbooks. This book collects some of his sketches as well as some photos, one of which shows a dead humming bird he found on the street. There's no fantasy element in his sketches, most are sketches from life, be it on the plane, at the cafe, tattoo parlour or wherever he is. There are also figure drawings in nude sketches. Some of the pieces are briefly coloured, some are just playgrounds for colours. Many of the pieces are intricate character studies. He has a very unique sketching style, many times he'll draw on top of what he already drew, creating a sort of collage. There would be heads, hands or legs in different angles, but in the same space, as if the person he is drawing has somehow moved and now the new position is drawn on top. It's always interesting to read what other people write in their sketchbooks, to find out what they are doing at the time when pen meets paper. Unfortunately, his notes here are printed too small to be read at comfort. He probably uses A4 size sketchbooks which are scaled down for this publication. It will be useful to have a magnifying glass around. If you've always wonder what he sketches, this book will give you a

glimpse of that. Maybe you'll find your own inspiration from those fine lines. He uses a ball point pen for his sketches, specifically a SKB SB-1000 0.5mm. It's a strange ballpoint pen that seems able to vary in tone like a pencil can.

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